

PIANO CURRICULUM

Piano & Piano Accompanying
Qualification Specification
for Graded Exams 2022-2024

KHACHATURIAN

HANDEL

BOTTERILL

SZYMANOWSKA

BARTOX

BOTTERILL

NORTON

FARRENC

MIFSUD

ALWYN

HUANG-HSU

BOHM

FARRENC



WHAT'S CHANGED?

- New performance pieces at all levels, offering candidates our widest ever choice of repertoire, with more pieces available in our books and alternative lists
- New technical work exercises at all levels, specially composed to develop key areas of piano technique (NB candidates must prepare the new 2022–2024 exercises)
- Updated musical knowledge parameters, providing increased detail for candidates and teachers (see pages 28–29)
- New graded exam books, available in two editions: *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2022–2024*

Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition

- 21 exam pieces: 12 in the printed book plus nine included as a downloadable e-book
- Performance notes for all 21 pieces
- New technical work exercises
- Scales and arpeggios
- Downloadable audio for all 21 pieces

Piano Exam Pieces Plus Exercises 2022–2024

- 12 exam pieces
- Performance notes
- New technical work exercises

DIGITAL ASSESSMENT: DIGITAL GRADES AND DIPLOMAS

To provide even more choice and flexibility in how ICCE's regulated qualifications can be achieved, digital assessment is available for all our classical, jazz and Rock & Pop graded exams. The exams have the same academic rigour as our face-to-face exams, and candidates gain full recognition for their achievements, with the same certificate and UCAS points awarded as for the face-to-face exams.

Find out more at- www.iccelimited.co.uk/our-certifications

KEEP UP TO DATE

Please check icceglobal.co.uk/piano-exam to make sure you are using the latest version of the syllabus and for the latest information about our Piano exams.

OVERLAP ARRANGEMENTS

This syllabus is valid from 1 January 2022.

PIANO

CURRICULUM

Piano & Piano Accompanying

Qualification specifications
for graded exams 2022–2024

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ICCE accepts entries for its exams on the condition that candidates conform to the requirements of the appropriate syllabus. Any amendments to the requirements will be published and advertised via our website and in subsequent imprints.

Welcome

Welcome to International Centre For Cultural Excellence Piano syllabus, containing details of graded exams from Grade 1 to Grade 5. It offers the choice and flexibility to allow pianists to perform to their strengths, offering an even wider range of repertoire to choose from.

Extensive repertoire

Choose from one of our most extensive repertoire lists to date, with 35 pieces each grade, a diverse range of international composers, and a selection of popular pieces from the 2022-2024 curriculum.

Re-imagined books

There are now a minimum of 12 pieces in your graded exam book, with 21 pieces in the Extended Edition — nine in an additional ebook. Both editions include detailed performance notes, while the Extended Edition also includes scales, arpeggios and downloadable audio.

Young Composers' Competition

Aspiring composers can take inspiration from the inclusion of one new piece per grade written by the winners of our Young Composers' Competition.

Flexible syllabus

Personalise your exam — you can choose to perform your own original composition, a duet at Grade 1 to Grade 3 and a selection of supporting tests.

Online support

A range of free, online support resources, produced with professional musicians and educators, help develop your performance skills and musical knowledge.

We hope you enjoy exploring the music on offer in this syllabus and we wish you every success in your exams and in your wider music-making.

ABOUT INTERNATIONAL CENTRE FOR CULTURAL EXCELLENCE

Welcome to ICCE Publications, your gateway to excellence in music and dance education. Our curriculum books are meticulously crafted by industry experts and renowned educators, designed to empower learners of all ages and skill levels. Whether you are a beginner taking your first steps in the world of music or a seasoned artist looking to refine your technique, our books cater to your unique learning needs.

At ICCE Publications, we believe in fostering a deep understanding of music and dance, blending traditional pedagogy with modern teaching methods. Our comprehensive curriculum covers a wide range of topics, from foundational techniques to advanced concepts, providing a holistic learning experience.

With clear explanations, detailed exercises, and engaging visuals, our curriculum books are your companions in your journey to musical and artistic mastery. Join us on this exciting path of exploration, creativity, and growth, and let ICCE Publications be your guiding light in the world of music and dance education.

Introduction to ICCE's graded music exams

OBJECTIVE OF THE QUALIFICATIONS

ICCE's graded music exams provide a structured yet flexible framework for progress, which enables learners to demonstrate their own musical personality and promotes enjoyment in music performance.

The exams assess performance, technical ability and responses to set musical tests through face-to-face practical assessment. They offer learners of any age the opportunity to measure their development as performers against a series of internationally understood benchmarks, taking them from beginner level to the point where they can progress to higher education in music, or enter for ICCE's performance diplomas.

WHO THE QUALIFICATIONS ARE FOR

ICCE's graded music exams are open to all learners, with no age restrictions or other limitations. There is no requirement to have passed lower grades, theory exams or other qualifications, although the grades represent a system of progressive mastery and the outcomes for each level assume confidence in the requirements of previous grades.

Repertoire selection and other exam content is designed to appeal to learners of all ages and backgrounds, reflecting the diversity of candidates.

ICCE is committed to making its exams accessible to all, and each candidate is treated individually when considering how assessments can be adapted for those with special needs. Find out more at

www.icceglobal.co.uk/our-certifications

ICCE'S YOUNG COMPOSERS' COMPETITION

ICCE's Young Composers' Competition ran during 2022 and was open to composers aged 30 or under. One winner was selected for each grade, and the pieces are clearly marked in the repertoire lists.

REPERTOIRE

ICCE will make every effort to ensure that the pieces listed for each grade remain valid for the life of this syllabus, including any overlap period. However, we reserve the right to change or add pieces during the life of the syllabus. For the latest information go to www.iccelimited.co.uk/piano-exam

ASSESSMENT AND MARKING

ICCE's graded music exams are assessed by external examiners trained and moderated by ICCE. Examiners provide marks and comments for each component of the exam using the assessment criteria on pages 32–37.

The exams are marked out of 100. Candidates' results correspond to different attainment levels as follows:

Mark	Attainment level
85–100	DISTINCTION
70–84	MERIT
55–69	PASS
40–54	BELOW PASS 1
0–39	BELOW PASS 2

See pages 30–37 for further information about how the exams are marked.

DURATION OF STUDY (TOTAL QUALIFICATION TIME)

All regulated qualifications are assigned a total qualification time. This should be used as guidance only. Total qualification time is an estimate of the average time a candidate spends with a teacher (guided learning hours) added to the average time spent learning independently. It is recognised that the amount of time needed to commit to a qualification will be dependent on each individual's level of experience.

	Guided learning hours	Independent learning	Total qualification time
Grade 1	12	48	60
Grade 2	18	72	90
Grade 3	18	102	120
Grade 4	24	126	150
Grade 5	24	156	180

RECOGNITION AND UCAS POINTS

International Centre For Cultural Excellence is an international exam board regulated by Ofqual (Office of Qualifications and Examinations Regulation) in England. Various arrangements are in place with governmental education authorities worldwide.

WHERE THE QUALIFICATIONS COULD LEAD

While for some learners graded music exams represent a personal goal or objective, they can also be used as a progression route towards:

- Diplomas in performing and teaching offered by ICCE or by other awarding organisations
- Music courses at conservatoires and universities, for which Grade 5 is often specified as an entry requirement
- Employment opportunities in music and the creative arts

HOW TO ENTER FOR AN EXAM

Exams can be taken at ICCE's public exam centres, which are available throughout the world and candidates should contact their local ICCE representative for more information.

Alternatively, in the UK, schools and private teachers with sufficient candidates may apply for an exam visit. Details are available at

icceglobal.co.uk/exam-visit

ICCE QUALIFICATIONS THAT COMPLEMENT THE PIANO QUALIFICATIONS

ICCE's music qualifications offer flexible progression routes from beginner to advanced levels in a range of musical styles. All are designed to help candidates develop as musicians according to their individual needs as learners.

Graded music exams assess a broad range of musicianship skills, including performance, while certificate exams focus entirely on performance, including separate marks for presentation skills. Find more information about certificate exams at

icceglobal.co.uk/certificate-information

ICCE's graded Rock & Pop exams are available for bass, drums, guitar, keyboards and vocals.

Candidates can enter any combination of graded or certificate exams, and do not need to pass any particular level in order to proceed to a higher level.

Theory exams are available from Grade 1 to support learners to develop their understanding of the technical language of music. However, no theory qualifications or other prerequisites are required to enter graded or certificate exams at any level. Find more information about theory exams at

icceglobal.co.uk/theory-exam

REGULATED LEVELS OF ICCE’S MUSIC QUALIFICATIONS

RQF* Level	EQF** Level	Classical & Jazz	Rock & Pop	Theory & Written	Solo Certificates [†]	Group Certificates [†]
		Certificate for Music Educators (ICCE CME)				
2	3	Grade 5	Grade 5	Grade 5	Intermediate	Intermediate
		Grade 4	Grade 4	Grade 4		
1	2	Grade 3	Grade 3	Grade 3	Foundation	Foundation
		Grade 2	Grade 2	Grade 2		
		Grade 1	Grade 1	Grade 1		

* Regulated Qualifications Framework

** European Qualifications Framework

**REGULATED TITLES AND QUALIFICATION NUMBERS FOR
GRADED MUSIC EXAMS**

Regulated title	Qualification
Grade 1 ICCE Level 1 Award in Graded Examination in Music Performance (Grade 1)	100/3536/9
Grade 2 ICCE Level 1 Award in Graded Examination in Music Performance (Grade 2)	603/5994/8
Grade 3 ICCE Level 1 Award in Graded Examination in Music Performance (Grade 3)	603/5995/X
Grade 4 ICCE Level 2 Certificate in Graded Examination in Music Performance (Grade 4)	501/2043/X
Grade 5 ICCE Level 2 Certificate in Graded Examination in Music Performance (Grade 5)	501/2145/1

Learning outcomes and assessment criteria

GRADE 1 TO GRADE 3

(Grade 1 = RQF Entry Level 3, Grades 1–3 = RQF Level 1)

LEARNING OUTCOMES

The learner will:

1.
Perform music in a variety of styles set for the grade

2.
Demonstrate technical ability on an instrument through responding to set technical demands

3.
Respond to set musicianship tests

ASSESSMENT CRITERIA

The learner can:

- 1.1 Apply skills, knowledge and understanding to present performances that demonstrate careful preparation, musical awareness and the beginning of thoughtful interpretation
- 1.2 Perform with general security of pitch and rhythm, and with attention given to dynamics and articulation
- 1.3 Maintain a reasonable sense of continuity in performance and convey the mood of music in a variety of styles
- 2.1 Demonstrate familiarity with the fundamentals of instrumental command
- 2.2 Demonstrate technical control and facility within set tasks
- 3.1 Recognise and respond to simple elements of music in a practical context
- 3.2 Demonstrate basic aural and musical awareness

GRADES 4–5

(RQF Level 2)

LEARNING OUTCOMES

The learner will:

1.
Perform music in a variety of styles set for the grade

2.
Demonstrate technical ability on an instrument through responding to set technical demands

3.
Respond to set musicianship tests

ASSESSMENT CRITERIA

The learner can:

11 Support their intentions in musical performance

12 Demonstrate an understanding of music that allows a degree of personal interpretation in performance

13 Perform with general accuracy, technical fluency and musical awareness to convey musical character in a variety of styles

21 Demonstrate a developing instrumental command

22 Demonstrate technical control and facility within set tasks

31 Recognise and respond to elements of music in a practical context

32 Demonstrate aural and musical awareness

About the exam

Each exam has three sections: pieces, technical work and supporting tests. There are slightly different requirements depending on the level of the exam.

PIECES

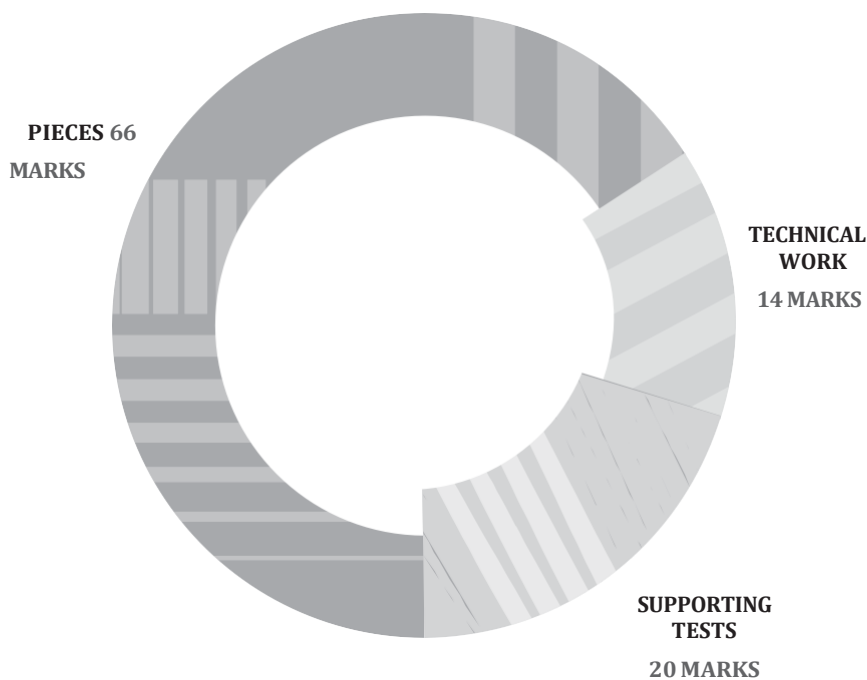
Three pieces, each worth 22 marks

TECHNICAL WORK

Scales & arpeggios and exercises

SUPPORTING TESTS

A combination of two tests from sight reading, aural, improvisation and musical knowledge, depending on the grade and candidate choice



EXAM STRUCTURE AND MARK SCHEME: PIANO

Grade 1–Grade 5	Maximum marks
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PIECE 1	22
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PIECE 2	22
----------------	-----------

PIECE 3	22
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TECHNICAL WORK	14
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- Scales & arpeggios
- Exercises

SUPPORTING TESTS	20
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Any TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

TOTAL	100
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EXAM STRUCTURE AND MARK SCHEME: PIANO ACCOMPANYING

Grade 5 Maximum marks

PIECE 1 22

PIECE 2 22

PIECE 3 22

TECHNICAL WORK 14

- Extracts

SUPPORTING TESTS 20

Any TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

TOTAL 100

ORDER OF THE EXAM

Candidates can choose the order of the sections of their exam. This should be given to the examiner at the start of the exam. If a duet is chosen, this must be performed first in the pieces section of the exam.

EXAM DURATIONS

Exams are designed to include sufficient time for setting up and presenting all components, and overall durations are as follows:

Grade 1

30 mins

Grade 2

30 mins

Grade 3

30 mins

Grade 4

40 mins

Grade 5

45 mins

Exam guidance: Pieces



CHOOSING PIECES

- Candidates play three pieces in their exam, chosen as follows:
 - Grade 1–Grade 3: Candidates choose three pieces from a single list. One of these may be a duet. Candidates may perform an own composition in place of one of the listed pieces (see page 16).
 - Grades 4–5: Candidates choose three pieces from a single list. They may perform an own composition in place of one of the listed pieces (see page 16).

PERFORMANCE AND INTERPRETATION

- Candidates should prepare all pieces in full unless stated otherwise in this syllabus.
- Candidates should observe repeats of a few bars, but longer repeats should not be played unless stated otherwise in this syllabus.
- All *da capo* and *dal segno* instructions should be observed.
- Candidates are not required to play cadenzas unless stated otherwise in this syllabus.
- All tempo and performance markings should be observed (eg *allegro*, *rall.*, *cresc.*).

- Candidates are encouraged to use appropriate ornamentation, particularly at Grades 1–5. Ornamentation in ICCE's exam publications is given as a guide. However, any appropriate stylistic interpretation will be accepted.
- Metronome marks are given as a guide but do not need to be observed exactly, as long as the style and character of the piece is maintained.
- Candidates may perform any or all of their pieces from memory if they wish. However, this is not compulsory and no additional marks are given for this.

DUETS

- Candidates at Initial to Grade 3 may include a maximum of one duet in their programme.
- The duet part (lower part) must be performed in the exam by a teacher, another adult or student, and may not be pre-recorded.
- Duets may not be performed as solo pieces, and performances without the duet part will have marks deducted or be given no marks.
- If a duet is chosen, this must be performed first in the pieces section of the exam.

PAGE TURNS

- Examiners are not able to act as page turners.
- Difficult page turns may be overcome by photocopying the relevant pages.

MUSIC AND COPIES

- Candidates should obtain the music for their exam in good time before entering for the exam, and they must bring it with them on the day of the exam.
- We publish selected pieces in our graded exam books. Recommended editions for other pieces are listed in this syllabus, but candidates may perform from any reliable edition which has not been shortened or otherwise simplified. Editions containing inauthentic performance directions are not acceptable. If a particular edition must be used, this is indicated in the syllabus. Product codes for publications are included where available.
- We take copyright infringement seriously and require candidates to ensure their music comes from a legitimate source. Guidelines are available in the UK Music Publishers Association's *Code of Fair Practice*, available at mpaonline.org.uk. Candidates must comply with copyright and other intellectual property laws in the country where the exam is taking place.
- In accordance with the MPA's *Code of Fair Practice*, candidates must produce original copies of all pieces to be performed in the exam, even if pieces have been memorised, handwritten or typeset. Pieces where no original copy has been provided might be awarded no marks.
- If candidates are performing pieces not contained in ICCE publications, they will need to provide a copy as a reference for the examiner (which may be a photocopy). Photocopies will be kept by the examiner and destroyed after the exam. Examiners will have a copy of the repertoire contained in ICCE publications.

- Where music has been downloaded, candidates must bring proof of purchase or details of the website where it was accessed for the examiner's reference.

OWN COMPOSITION

- Candidates can choose to perform an own composition as one of their pieces. Own compositions are assessed in the same way as the listed repertoire. Marks are not awarded for the quality of the composition.
- Own compositions must be comparable in technical and musical demand to the pieces listed for the same grade. Examples of optional compositional techniques that may be used at each level are listed in each grade section of this syllabus, and candidates can use the sample openings available at icceglobal.co.uk/piano-resources
- A typeset or handwritten copy of the composition must be given to the examiner at the beginning of the exam. At Initial to Grade 5, own compositions may be notated in any easily readable form, including graphicscore or lead-sheet. At Grades 6–8 they must be notated on a stave. Marks will be deducted if notation is incomplete or inaccurate, or if the performance varies significantly from the notation.
- Own compositions should be candidates' own unaided work, although teachers may offer guidance as necessary.

OBTAINING MUSIC FOR THE EXAM

- All publications listed in this syllabus can be ordered at icceglobal.co.uk/ or your local music shop.
- ICCE publishes graded exam books for piano, as well as scales & arpeggios, sight reading and aural tests.
- ICCE cannot guarantee that music will always be in stock with local suppliers. Candidates and teachers should always check with the publisher before it is assumed that any item has gone out of print.

Exam guidance: Technical work



This section of the exam supports the development of technical skills by assessing candidates' performance in a range of technical work requirements. These promote agility, harmonic and melodic awareness and underpin musical style.

Candidates perform scales, arpeggios and exercises, giving a balanced suite of technical tasks to develop musical ability and technical skill.

SCALES & ARPEGGIOS

- As a pianist, learning scales and arpeggios is an important part of developing technical focus, strength and agility, and harmonic and melodic skills.
- Candidates prepare the scales and arpeggios set for the grade, and play a selection as requested by the examiner.
- All similar motion scales and arpeggios must be performed ascending then descending, with the right hand playing one octave above the left hand.
- All scales and arpeggios must be performed from memory.
- A minimum pace is indicated, increasing gradually grade by grade. Rhythmic patterns are all even quavers in pairs or fours (except for Grade 1, which requires triplet broken chords).

- Full details of scale patterns are given in the two volumes of *Piano Scales & Arpeggios* from 2015 and in *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition*.
- The fingering in the scale books is advisory but not compulsory; any logical and effective fingering pattern giving a smooth *legato* is acceptable.

EXERCISES

- Exercises are specially composed short pieces designed to develop and demonstrate three key areas of technique in performance:
 - Tone, balance and voicing
 - Co-ordination
 - Finger & wrist strength and flexibility
- Candidates should prepare three exercises from the list for the grade, two of which are played in the exam. One is chosen by the candidate and one by the examiner.
- Exercises may be played either from memory or using the music.
- Exercises are included in the ICCE graded exam books for the grade.

Further information about specific technical work requirements for each grade is given in the relevant sections of this syllabus.

Exam guidance: Supporting tests



This section of the exam supports the development of broader musical skills by assessing candidates in two different supporting tests.

At Initial to Grade 5, candidates choose two supporting tests from four options:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

At Grades 6–8, all candidates are assessed in sight reading, and choose *either* aural *or* improvisation for their second supporting test.

This flexibility is designed to allow candidates to demonstrate their musical skills in different ways, while recognising that sight reading is an important skill at higher grades.

SIGHT READING

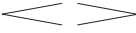
This test assesses candidates' ability to perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. Our sight reading pieces are designed to be musically intuitive and natural, preparing candidates for performance contexts.

Candidates are given 30 seconds to study the test before performing it, during which time they may practise any or all of it aloud. Examiners do not mark this preparation period.

Examples of sight reading tests may be found in ICCE's *Sight Reading Piano* and *Sound at Sight* series, available from icceglobal.co.uk/shop or from your local music shop.

Technical expectations for the tests are given in the table on page 19. Lists are cumulative, meaning that tests may also include requirements from lower grades.

PARAMETERS FOR SIGHT READING TESTS

	Keys*	Time signatures*	Note and rest values*	Dynamics and tempi*	Articulation*
Grade-1	C major	2	q, h and	<i>p, f, moderato</i>	simple phrasing
Grade 2	G major, A minor (white notes only)	4	w and H	<i>mf</i>	
Grade 3	A minor (including G #)	3	d and ties	<i>allegretto</i>	
Grade 4	D minor		E and y	<i>mp, andante</i>	slurs
Grade 5	D major, E minor		j and E		<i>staccato</i> , accents

* Cumulative — tests may also include requirements from previous grade(s) 19

AURAL

This test supports the development of candidates' abilities in musical perception and understanding by requiring them to recognise musical features by ear (for example metre and pulse, pitch, performance characteristics).

All questions are based on a single musical example played at the piano by the examiner. At most grades, candidates are asked to describe various features of the music such as dynamics, articulation, texture and style. Candidates are not required to sing.

IMPROVISATION

Improvisation can develop creative musicianship skills that unlock a variety of musical styles and technical abilities. Our tests are designed to introduce teachers and candidates to improvisation gradually, creatively and with a range of supporting resources.

This test assesses candidates' ability to improvise fluently, coherently and creatively in response to a musical stimulus. Candidates choose a stimulus from the following three options, indicating their choice of stimulus on the appointment form:

- Stylistic
- Motivic
- Harmonic

At all levels, responses must use both hands.

Further guidance and example tests are available at

icceglobal.co.uk/supporting-tests

Stylistic stimulus

This option requires candidates to improvise over a notated piano part played by the examiner.

- Candidates are given a stimulus which includes the notated piano part and chord symbols. The stimulus begins with a two-bar introduction played by the examiner alone, followed by a further section over which candidates must improvise for a specified number of repeats.
- The examiner plays the stimulus twice for candidates' reference, without repeats.
- Candidates are then given 30 seconds' preparation time, during which they may prepare for their improvisation aloud.
- The test then follows. The examiner plays the stimulus again, and candidates join in after the introduction, improvising for the specified number of repeats. Candidates should aim to improvise in a way that complements the musical style of the stimulus.
- Candidates perform the test at the same piano as the examiner, at a higher register.

Motivic stimulus

This option requires candidates to improvise solo in response to a short melodic fragment.

- Candidates are given a notated melodic fragment, which the examiner plays twice on the piano for candidates' reference.
- Candidates are then given 30 seconds' preparation time, during which they may prepare for their improvisation aloud.
- The test then follows. Candidates should aim to improvise within the specified duration range and may begin by quoting the stimulus directly, developing their improvisation from there. However, they are not required to quote the stimulus directly, and may instead develop their improvisation from ideas taken from the stimulus such as a small group of notes or an interval. Responses must use the given time signature.

Harmonic stimulus



This option requires candidates to improvise solo in response to a chord sequence.

- › Candidates are given a notated chord sequence, including chord symbols, which the examiner plays twice on the piano for candidates' reference.
- › Candidates are then given 30 seconds' preparation time, during which they may prepare for their improvisation aloud.
- › The test then follows. Candidates should improvise for the specified number of repeats, following the chord sequence. Responses should contain melodic/rhythmic interest.

Parameters

Technical expectations for the tests are given in tables on the following pages. Lists are cumulative, meaning that tests may also include requirements from lower grades.

Stylistic stimulus

	Grade 1	Grade 2	Grade 3	Grade 4
Length of introduction	2 bars	2 bars	2 bars	2 bars
Length of improvised section	4 bars	4 bars	4 bars	4 bars
Number of times improvised section is played	1	2	2	2
Total to improvise	4 bars	8 bars	8 bars	8 bars
Time signatures*	4			3
Keys*	C major	F, G major	A minor	D, Bb major D, E minor
Number of chords per bar	1	1	1	1
Chords	I, V	I, V	I, IV, V i, iv, V	I, ii, IV, V i, ii ^{b5} , iv, V
Styles and speeds*	march, lullaby	fanfare, <i>moderato</i>	tango, <i>andante</i>	waltz, <i>allegretto</i>

Grade 5	
2 bars	
4 bars	
3	
12 bars	
2	
G, B minor	
1	
I, ii, IV, V i, ii ^{b5} , iv, V	
<i>adagio,</i> <i>allegro</i>	

Motivic stimulus

	Grade 1	Grade 2	Grade 3	Grade 4
Length of stimulus	2 bars	2 bars	2 bars	2 bars
Length of response	4–6 bars	4–8 bars	6–8 bars	6–8 bars
Time signatures*	4			3
Rhythmic features*	minims, crotchets	quavers	dotted notes	ties
Articulation*			<i>staccato</i>	
Intervals*	up to minor 3rd	major 3rd	perfect 4th	perfect 5th
Keys*	C major	F, G major	A minor	D, Bb majorD, E minor

Grade 5

2 bars
8–12 bars
2
syncopation
accents
minor 6th, major 6th
G, B minor

Harmonic stimulus

	Grade 1	Grade 2	Grade 3	Grade 4
Length of chord sequence	4 bars	4 bars	4 bars	4 bars
Number of times chord sequence is played	1	2	2	2
Total to improvise	4 bars	8 bars	8 bars	8 bars
Number of chords per bar	1	1	1	1
Chords	I, V	I, V	I, IV, V	I, ii, IV, V
Keys	C major	C, F, G major		

Grade 5

4 bars
3
12 bars
1
i, iv, V

MUSICAL KNOWLEDGE
(Grade 1 to Grade 5 only)

This test encourages learners to understand the wider musical context of the pieces they play, and assesses their knowledge of notation. Examiners ask carefully graded questions based on candidates' chosen pieces.

In the exam, candidates choose which piece they would like to be asked about first. Examiners then choose a second piece for the remaining questions. Candidates' musical scores should

be free of annotations which might aid their responses. Examiners usually point to the relevant part of the score when asking questions. Candidates can use American terms (eighth note, half note, etc) as an alternative to English terms (quaver, minim, etc).

The following table gives example questions and responses.

	Parameters*	Sample question	Sample response
Grade 1	a. Pitch (letter) names	What is the letter name of this note?	G
	b. Note durations	How many beats are in this note?	Two
	c. Clefs, staves, barlines	What is this sign called?	A treble clef
	d. Identify key/time signatures	What is this called?	A time signature
	e. Explain basic musical terms and signs	What is this called?	A pause mark
Grade 2	a. Note values	What is the name of this note value?	A quaver
	b. Explain key/time signatures	What does 4 mean?	Four crotchet beats in a bar
	c. Notes on ledger lines (up to 2 ledger lines)	What is the letter name of this note?	B flat
	d. Explain musical terms and signs	What is the meaning of <i>da capo</i> ?	Go back to the start

Grade 3	a. Intervals (numerical only) (2nd, 3rd, 4th, 5th)	What is the interval between these two notes?	A 3rd
	b. Metronome marks	Explain the sign $q = 72$	72 crotchet beats per minute
	c. Grace notes and ornaments	What does this sign above the note mean?	A mordent
	d. Notes on ledger lines (up to 3 ledger lines)	What is the letter name of this note?	F sharp
Grade 4	a. Intervals (numerical only) (2nd to 7th)	What is the interval between these two notes?	A 6th
	b. Relative major/minor	This piece starts in F major. What is the relative minor of this key?	D minor
	c. Scale/arpeggio/ broken chord patterns	What pattern of notes do you see here?	A scale
Grade 5	a. Modulation to closely related keys (relative major/ minor, subdominant, dominant)	This piece starts in G major. To which key has it modulated here?	D major <i>or</i> dominant
	b. Tonic/dominant triads	This piece starts in F major. Name the notes of the dominant triad.	C, E, G
	c. Intervals (full names) (any major, minor or perfect interval within an octave)	What is the full name of the interval between these two notes?	Perfect 5th

Exam guidance: Marking

HOW THE EXAM IS MARKED

Examiners give comments and marks for each section of the exam, up to the maximums listed in the tables on pages 12–13. It is not necessary to pass all sections or any particular section in order to achieve a pass overall. The total mark for the exam corresponds to different attainment levels as follows:

Total mark	Attainment level
85–100	DISTINCTION
70–84	MERIT
55–69	PASS
40–54	BELOW PASS 1
0–39	BELOW PASS 2

HOW THE PIECES ARE MARKED

Each piece is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the piece. The

three components are:

Fluency & accuracy

The ability to perform fluently, with a stable pulse and with an accurate realisation of the notation.

Technical facility

The ability to control the instrument effectively, covering the various technical demands of the music.

Communication & interpretation

The interpretation of the music and the way the performance conveys a sense of stylistic understanding and audience engagement.

Marks are awarded for these components to form a maximum total mark for each piece as follows:

Max. mark for each piece	Component
7	FLUENCY & ACCURACY
7	TECHNICAL FACILITY
8	COMMUNICATION & INTERPRETATION
22	TOTAL MARK FOR EACH PIECE

The total marks awarded for each piece correspond to the attainment levels as follows:

Total mark for each piece	Attainment level
19–22	DISTINCTION
16–18	MERIT
13–15	PASS
10–12	BELOW PASS 1
3–9	BELOW PASS 2

HOW THE PIECES ARE MARKED

Examiners use the criteria below to decide on the mark.

	7 MARKS	6 MARKS	5 MARKS
Fluency & accuracy	<p>An excellent sense of fluency with secure control of pulse and rhythm.</p> <p>A very high degree of accuracy in notes.</p>	<p>A very good sense of fluency with only momentary insecurities in control of pulse and rhythm.</p> <p>A high degree of accuracy in notes — slips not significant.</p>	<p>A good sense of fluency though with occasional inconsistencies in control of pulse and rhythm.</p> <p>A good degree of accuracy in notes despite some slips.</p>
	7 MARKS	6 MARKS	5 MARKS
Technical facility	<p>The various technical demands of the music fulfilled to a very high degree.</p> <p>An excellent level of tone control.</p>	<p>The various technical demands of the music fulfilled with only momentary insecurities.</p> <p>A very good level of tone control despite minimal blemishes.</p>	<p>The various technical demands of the music fulfilled for the most part.</p> <p>A good level of tone control though with occasional lapses.</p>
	8 MARKS	7 MARKS	6 MARKS
Communication & interpretation	<p>An excellent level of stylistic understanding with keen attention to performance details.</p> <p>Highly effective communication and interpretation.</p>	<p>A very good level of stylistic understanding with most performance details realised.</p> <p>Effective communication and interpretation overall.</p>	<p>A good level of stylistic understanding though occasional performance details omitted.</p> <p>Communication and interpretation mostly effective.</p>

4 MARKS	3 MARKS	1–2 MARKS
<p>A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse and rhythm.</p> <p>A reasonable degree of accuracy in notes despite a number of errors.</p>	<p>Only a limited sense of fluency with a lack of basic control of pulse and rhythm.</p> <p>Accuracy in notes sporadic with errors becoming intrusive.</p>	<p>Little or no sense of fluency — control of pulse and rhythm not established.</p> <p>Accuracy in notes very limited with many errors of substance.</p>
4 MARKS	3 MARKS	1–2 MARKS
<p>The various technical demands of the music generally managed despite some inconsistencies.</p> <p>A basic level of tone control despite some insecurity.</p>	<p>The technical demands of the music often not managed.</p> <p>The performance lacked a basic level of tone control.</p>	<p>Many or all of the technical demands of the music not managed.</p> <p>Significant flaws in tone control.</p>
5 MARKS	3–4 MARKS	1–2 MARKS
<p>A reasonable level of stylistic understanding though some performance details omitted.</p> <p>Communication and interpretation basically reliable though with some lapses.</p>	<p>Stylistic understanding generally lacking with limited realisation of performance details.</p> <p>Communication and interpretation inconsistent.</p>	<p>Stylistic understanding not apparent with little or no realisation of performance details.</p> <p>Communication and interpretation ineffective.</p>

HOW TECHNICAL WORK IS MARKED

Examiners use the criteria below to decide on the mark.

	DISTINCTION 13–14 MARKS	MERIT 11–12 MARKS
Scales & arpeggios	<p>An excellent or very good sense of fluency and accuracy.</p> <p>A very high degree of technical control.</p> <p>Prompt responses.</p>	<p>A good sense of fluency and accuracy with occasional errors.</p> <p>A good degree of technical control.</p> <p>Prompt responses overall.</p>
Exercises	<p>An excellent or very good sense of fluency and accuracy.</p> <p>A very high degree of technical control.</p> <p>Keen attention to performance details and musical character.</p>	<p>A good sense of fluency and accuracy with occasional errors.</p> <p>A good degree of technical control.</p> <p>Good attention to performance details and musical character overall.</p>

PASS 9–10 MARKS	BELOW PASS 1 6–8 MARKS	BELOW PASS 2 1–5 MARKS
<p>A generally reliable sense of fluency and accuracy despite a number of errors.</p> <p>A reasonable degree of technical control despite some inconsistencies.</p> <p>Generally prompt responses despite some hesitancy and/or restarts.</p>	<p>Limited or very limited fluency and accuracy with errors becoming intrusive.</p> <p>An inconsistent degree of technical control.</p> <p>Hesitancy in responses and restarts.</p>	<p>Little or no sense of fluency and accuracy with many errors.</p> <p>An unreliable degree of technical control.</p> <p>Uncertain responses with many restarts and/or items not offered.</p>
<p>A generally reliable sense of fluency and accuracy despite a number of errors.</p> <p>A reasonable degree of technical control despite some inconsistencies.</p> <p>Some attention to performance details and musical character.</p>	<p>Limited or very limited fluency and accuracy with errors becoming intrusive.</p> <p>An inconsistent degree of technical control.</p> <p>Limited attention to performance details and musical character.</p>	<p>Little or no sense of fluency and accuracy with many errors.</p> <p>An unreliable degree of technical control.</p> <p>Little or no attention to performance details and musical character.</p>

HOW SUPPORTING TESTS ARE MARKED

Examiners use the criteria below to decide on the mark.

	DISTINCTION 9–10 MARKS	MERIT 8 MARKS
Sight reading	<p>An excellent or very good sense of fluency with secure control of pulse, rhythm and tonality.</p> <p>A very high degree of accuracy in notes, with musical detail realised.</p>	<p>A good sense of fluency though with occasional inconsistencies in control of pulse, rhythm and tonality.</p> <p>A good degree of accuracy in notes despite some slips, with some musical detail realised.</p>
Aural	<p>An excellent or very good degree of aural perception in all aspects.</p> <p>Confident and prompt responses.</p>	<p>A good degree of aural perception in the majority of aspects.</p> <p>Mostly confident and prompt responses.</p>
Musical knowledge	<p>An excellent or very good degree of musical knowledge in all aspects.</p> <p>Confident and prompt responses.</p>	<p>A good degree of musical knowledge in the majority of aspects.</p> <p>Mostly confident and prompt responses.</p>
Improvisation	<p>An excellent or very good sense of musical structure, based on the stimulus, delivered with a high level of fluency.</p> <p>A highly creative and imaginative response.</p>	<p>A good sense of musical structure, based on the stimulus, delivered with a good level of fluency.</p> <p>A creative and imaginative response overall.</p>

PASS 6–7 MARKS	BELOW PASS 1 4–5 MARKS	BELOW PASS 2 1–3 MARKS
<p>A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse, rhythm and tonality.</p> <p>A reasonable degree of accuracy in notes despite a number of errors and with little attention to musical detail.</p>	<p>Only a limited sense of fluency with a lack of basic control of pulse, rhythm and tonality.</p> <p>Accuracy in notes sporadic with no attention to musical detail.</p>	<p>Little or no sense of fluency — control of pulse, rhythm and tonality not established.</p> <p>Accuracy in notes very limited with no attention to musical detail.</p>
<p>A generally reliable degree of aural perception in most aspects though with some imprecision.</p> <p>Generally confident and prompt responses though with occasional hesitation or uncertainty.</p>	<p>A limited or very limited aural perception with some lack of precision in most aspects.</p> <p>Hesitant or uncertain responses.</p>	<p>Unreliable aural perception in the majority or all aspects.</p> <p>Very hesitant or uncertain/missing responses.</p>
<p>A generally reliable degree of musical knowledge in most aspects.</p> <p>Generally confident and prompt responses though with occasional hesitation or uncertainty.</p>	<p>A limited or very limited degree of musical knowledge in most aspects.</p> <p>Hesitant or uncertain responses.</p>	<p>Unreliable musical knowledge in the majority or all aspects.</p> <p>Very hesitant or uncertain/missing responses.</p>
<p>A generally reliable sense of musical structure, based on the stimulus, delivered with a reasonable level of fluency despite occasional lapses.</p> <p>Some element of creativity and imagination in the response.</p>	<p>A limited or very limited sense of musical structure, with little relation to the stimulus, delivered with some hesitations and stumbles in fluency.</p> <p>A lack of creativity and imagination in the response.</p>	<p>Musical structure only partially or not apparent with no relation to the stimulus and fluency often compromised.</p> <p>Little or no creativity or imagination in the response.</p>

Piano: Grade 1 to Grade 5

EXAM DURATION

The Grade 1 exam
lasts 30 minutes

The Grade 2 exam
lasts 30 minutes

The Grade 3 exam
lasts 30 minutes

The Grade 4 exam
lasts 40 minutes

The Grade 5 exam
lasts 45 minutes

The Grade 5 exam
lasts 16 minutes

EXAM STRUCTURE

The Initial to Grade 5 exams contain the following:

Maximum
marks

PIECE 1 **22**

PIECE 2 **22**

PIECE 3 **22**

TECHNICAL WORK **14**

Scales & arpeggios

› Exercises

SUPPORTING TESTS **20**

Any TWO of the following:


- › Sight reading
- › Aural
- › Improvisation
- › Musical knowledge












TOTAL **100**

Piano: Grade 1

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15–16 for further guidance.

ICCE's 2022–2024 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2022–2024*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code	
1.	AKIMOV	The Sleeping Doll	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372	
2.	BADINGS	Canon	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
3.	BARTÓK	Dialogue (from <i>First Term at the Piano</i>)	Piano Progress book 1	Faber 057150860X	
4.	BÉRA-TAGRINE	Conversation	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
5.	CABEZA	Diversion 7	Diversions book 1	Piano Safari 9781470613150	
6.	CHARLTON	Tickery Tockery	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
7.	DAXBÖCK	Boogie	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249 or ICCE020512	
8.	DAXBÖCK ET AL.	Lullaby	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
9.	GEROU	Please Stay, Chihuahua*	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249 or ICCE020512	
10.	GRUBER	Kindergarten Blues	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249 or ICCE020512	
11.	HANDEL	Gavotte in C	Classics to Moderns 1	Yorktown YK20014	
12.	HARRIS	Spies on a Mission	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
13.	HEUMANN	Spanish Guitar Player	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
14.	HOFE	Canario	My First Concert	Schott ED20969	
15.	KABALEVSKY	A Porcupine Dance	Raise the Bar Piano: Initial–Grade 2	Trinity ICCE015372	
16.	KELLY	On the Trot	Play the Piano book 1	Spartan SP1361	
17.	KODÁLY	Children's Dance	Raise the Bar Piano: Initial–Grade 2	Trinity ICCE015372	
18.	MÜLLER, ed. WILD	Summer Swing	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249 or ICCE020512	
19.	PAPP	The Giant	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249 or ICCE020512	

20.	PRAETORIUS	Old German Dance	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249or ICCE020512	
21.	REINAGLE	Allegretto (no. 9 from <i>24 Short and Easy Pieces</i> , op. 1)	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249or ICCE020512	
22.	REINAGLE	Allegro (no. 4 from <i>24 Short and Easy Pieces</i> , op. 1)	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
23.	SCHMITZ	Der Wettstreit: Der Kuckuck und der Esel (no. 11)	Das grüne Kinder-Lieder-Klavier	DVM DV31099	
24.	SEBBA	Wotcha Doin’?	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372	
25.	STAHL	Stick and Hat*	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
26.	STRECKE	The Waltz of the Toads	Piano Exam Pieces Plus Exercises 2022–2024: Initial Extended Edition	ICCE ICCE020512	
27.	TERZIBASCHITSCH	Interval Magic	Piano Dreams: solo book 1	ICCE ICCE015334	
28.	TERZIBASCHITSCH	Round Dance*	Piano Dreams: duet book 2	ICCE ICCE015365	
29.	THUNTAWECH	Muay Thai (The Boxing Star) †	<i>Piano Exam Pieces Plus Exercises 2022–2024: Initial (both editions)</i>	ICCE ICCE020249 or ICCE020512	
30.	TÜRK	Spring Song	Classics to Moderns 1	Yorktown YK20014	
31.	VOGEL	March Time	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249or ICCE020512	
32.	WALKER	Merlin’s Incantation	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249or ICCE020512	
33.	WILD	Into the Distance	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249or ICCE020512	
34.	WRIGHT	Roundabout	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372	
35.	YANDELL	Echo Dance	Piano Exam Pieces Plus Exercises 2022–2024: Initial (<i>both editions</i>)	ICCE ICCE020249or ICCE020512	

Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:
0.5–1 minute(s)

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- › Use of different rhythmic values
- › Clear melodic line
- › Use of keys listed for Initial technical work


TECHNICAL WORK

Candidates prepare *both* sections. See page 17 for further details.

Scales are in ICCE’s *Piano Scales & Arpeggios from 2015: Initial–Grade 5* and *Piano Exam Pieces Plus Exercises 2022–2024: Initial | Extended Edition*.

Exercises are in ICCE’s *Piano Exam Pieces Plus Exercises 2022–2024: Initial* (both editions).

1. SCALES (from memory) — Examiners select from the following:

› C major	min. q = 60	mf	legato	one octave	hands separately
› A minor (candidate choice of either harmonic or melodic or natural minor)					
› Broken triads in C major and A minor, using the following pattern: 				to 5th	

2. EXERCISES (music may be used) — Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Plain Sailing 1b. Nothing to Do	for tone, balance and voicing
2a. Smoothie 2b. Swapping Over	for co-ordination
3a. Down the Hill 3b. The Night Sky	for finger & wrist strength and flexibility

SUPPORTING TESTS

Candidates choose TWO of the following:

- › Sight reading
- › Aural
- › Improvisation
- › Musical knowledge

Sight reading

After 30 seconds’ preparation time, candidates perform a previously unseen musical extract at a level lower than the exam being taken. See page 19 for the parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Initial are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- › Stylistic
- › Motivic
- › Harmonic

Responses must use both hands. See pages 20–27 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates’ chosen pieces. See page 28 for example questions and responses.


Aural questions












Parameters	Task	Requirement
Melody only	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
	4 bars	Identify the dynamic as <i>forte</i> or <i>piano</i>
Major key	Listen to the melody once	Identify the articulation as <i>legato</i> or <i>staccato</i>
	2	Identify the highest or lowest note
	Listen to the first three notes of the melody once	











Piano: Grade 2

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15–16 for further guidance.

ICCE's 2022–2024 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2022–2024*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code
1.	BEETHOVEN	Russian Folk Song, op. 107 no. 3	Piano Piccolo	Schott ED22601
2.	BOBER	Stealth Mode	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
3.	CHARLTON	Walking (and Talking)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
4.	CLARKE	King William's March	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246 or ICCE020529 
5.	CRAMER	Exclamation Mark (!)	Mosaic vol 1	Musica Ferrum 9790708147466
6.	CROSLAND	Go to Sleep	Mosaic vol 1	Musica Ferrum 9790708147466
7.	CROSLAND	Hand in Hand	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
8.	DIABELLI	Bagatelle	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
9.	GEROU	The Furless Sphinx (without optional accompaniment)	The Best of Tom Gerou book 2	Alfred 47358
10.	GOEDICKE	Dance	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372
11.	GRILL	I'm Happy	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
12.	GRUBER	Jodler (Yodeler)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
13.	HALL & DRAYTON	The Very Vicious Velociraptor	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
14.	HANDEL, ed. WILD	Passepied in C major, HWV 559	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
15.	HAWTHORN & SUSCHITZKY	Space Walk Rag	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
16.	HOLLAND	Donkey Trot	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 

17.	HRADECKY	Waltz	Two-Part Piano Miniatures on One Page	Bärenreiter PrahaH8034
18.	KELLY	On the March	Play the Piano book 1	Spartan SP1361
19.	KIRKBY-MASON	Mango Walk*	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
20.	LE COUPPEY	Mélodie (from <i>ABC du piano</i>)	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372
21.	MÜLLER	Andantino — Handstück no. 5 (from <i>Instructive Pieces for Piano</i>)	Piano Piccolo	Schott ED22601
22.	NORTON	Walking Together	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
23.	PAPP	Once Upon a Time...	The Golden Key	EMB Z.14564
24.	PITTARELLO	Viking Village†	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
25.	REINAGLE	Minuet (no. 10 from <i>24 Short and Easy Pieces</i> , op. 1)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
26.	SCHEIN, arr. SNELL	Allemande	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
27.	STRECKE	The Enchanted Garden	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 Extended Edition	ICCE ICCE020529 
28.	TANNER	The Croc That Swallowed a Clock	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 
29.	TERZIBASCHITSCH	Easy Going*	Piano Dreams: duet book 1	ICCE ICCE015358
30.	TERZIBASCHITSCH	The First Day at School	Piano Dreams: solo book 1	ICCE ICCE015334
31.	TERZIBASCHITSCH	Last Waltz*	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246 or ICCE020529 
32.	TRAD., arr. HEUMANN	Backwater Blues	Piano Junior: Performance Book 4	Schott ED13834
33.	TÜRK	Arioso (from <i>Klavierschule</i>)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	Trinity ICCE020246 or ICCE020529 
34.	WELLS	Courante*	Mixed Doubles: Piano Time Duets book 2	OUP 9780193727540
35.	YANDELL	Pirate Stomp	Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 (<i>both editions</i>)	ICCE ICCE020246or ICCE020529 

Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:
approx. 1 minute

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- › Dynamic contrast
- › Simple syncopation or other rhythmic feature
- › Use of keys listed for Grade 1 technical work

TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and broken chords are in ICCE’s *Piano Scales & Arpeggios from 2022: Grade1–Grade 5* and *Piano Exam Pieces Plus Exercises 2022–2024: Grade 1 | Extended Edition*.

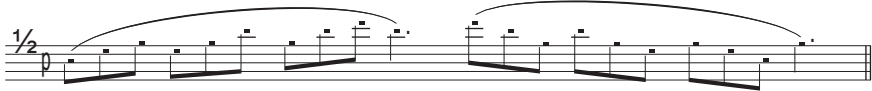
Exercises are in ICCE’s *Piano Exam Pieces Plus Exercises 2022–2024: Grade 1* (both editions).

1. SCALES (from memory) — Examiners select from the following:

› F and G major	min. q = 70	mf	legato	one octave	hands separately
› D and E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)					
› Chromatic scale in contrary motion starting on D					hands together
› C major contrary motion scale					

2. BROKEN CHORDS (from memory) — Examiners select from the following:

› F and G major	min. q = 50	mf	legato	one octave	hands separately
› D and E minor					



3. EXERCISES (music may be used) — Candidates prepare three exercises: 1a *or* 1b, 2a *or* 2b, and 3a *or* 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Sunny Afternoon

1b. Good Morning

for tone, balance and voicingfor

2a. Walk and Whistle

2b. Country Estate

co-ordination

3a. Thoughtful Mood

3b. At the Market

for finger & wrist strength and flexibility

SUPPORTING TESTS

Candidates choose TWO of the following:

- › Sight reading
- › Aural
- › Improvisation
- › Musical knowledge

Sight reading

After 30 seconds’ preparation time, candidates perform a previously unseen musical extract at a level lower than the exam being taken. See page 19 for the parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 1 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- › Stylistic
- › Motivic
- › Harmonic

Responses must use both hands. See pages 20–27 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates’ chosen pieces. See page 28 for example questions and responses.


Aural questions










Parameters	Task	Requirement
Melody only 4 bars Major key 2 3	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
	Listen to the melody once	i) Identify the dynamic as <i>forte</i> or <i>piano</i> ii) Identify the articulation as <i>legato</i> or <i>staccato</i>
	Listen to the first two bars of the melody once	Identify the last note as higher or lower than the first note
	Listen to the melody twice, with a change of rhythm or pitch in the second playing	Identify where the change occurs

Piano: Grade 3












PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15–16 for further guidance.

ICCE’s 2022–2024 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2022–2024*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
1. BARTÓK	Children at Play, no. 1	For Children vol 1	Henle HN1225
2. BÖHM	Minuet in G (from <i>Clavierbüchlein für Anna Magdalena Bach</i>)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536 
3. CLEAVER	Persian Holiday	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536 
4. CROSLAND	Bendin’ the Rules	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253 or ICCE020536 
5. DONKIN	The Penguin Parade	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536 
6. FUX, arr. HAAS	Almost a Canon	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536 
7. GUMBLEY	‘Nuff Said	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536 
8. HÄSSLER	Allegro in C	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536 
9. HAYDN	German Dance, Hob IX:12 no. 1	Piano Junior: Performance Book 4	Schott ED13834
10. HEUMANN	Island in the Sun*	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536 
11. HUMMEL	The Hen*	Piano Progress book 2	Faber 0571508618
12. KELLY	Catch Me!	Play the Piano book 2	Spartan SP1362
13. KUKUCK	The Rowboat	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536 
14. LE COUPPEY	Arabian Air	Piano Piccolo	Schott ED22601
15. LÖHLEIN, arr. HAAS		Balletto Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536 
16. LVOV-KOMPANEETS	The Sparrow	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372
17. MAYKAPAR	Waltz (Вальс) (no. 1 from <i>Miniatures</i> , op. 33)	Piano Pieces	Zen-On 161661

* Duet

18.	R MOHRS	Shepherd's Melody	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536	
19.	V MOHRS	Poor Mouse	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536	
20.	MOORE	The Ballerina	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536	
21.	NEEFE	Canzonet	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253 or ICCE020536	
22.	PETZOLD	Minuet in G minor	Classical Music for Children	Schott ED21905	
23.	PROKSCH	FreuDich/Feelicitous	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536	
24.	PRÓSZYŃSKI	The Marionettes*	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536	
25.	SUKONTAPATIPARK	Floating Balloons [†]	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253 or ICCE020536	
26.	SZYMANOWSKA	Mazurka	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536	
27.	TADMAN-ROBINS	Lazy Waltz	Just for Starters	Encore 120003	
28.	TANNER	Orpheus in His Underpants	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536	
29.	TELEMANN	Minuet (from <i>Tanzfolge I</i>)	Piano Progress book 1	Faber 057150860X	
30.	TELEMANN	Rigaudon	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 Extended Edition	ICCE ICCE020536	
31.	TERZIBASCHITSCH	The Gondola*	Piano Dreams: duet book 2	ICCE ICCE015365	
32.	TERZIBASCHITSCH	The Little Locomotive	Piano Dreams: solo book 2	ICCE ICCE015341	
33.	WEBER	Allemande, op. 4 no. 2	Piano Piccolo	Schott ED22601	
34.	WILLIAMSON	King's Cross	Raise the Bar Piano: Initial–Grade 2	ICCE ICCE015372	
35.	YANDELL	Fun Fair Blues	Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 (<i>both editions</i>)	ICCE ICCE020253or ICCE020536	



= Pieces in ICCE's graded exam books * Duet

Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:
1–1.5 minute(s)

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- › Use of different articulations
- › Simple melodic ornamentation
- › Use of keys listed for Grade 2 technical work

TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in ICCE’s *Piano Scales & Arpeggios from 2015: Initial–Grade 5 and Piano Exam Pieces Plus Exercises 2022–2024: Grade 2 | Extended Edition*.

Exercises are in ICCE’s *Piano Exam Pieces Plus Exercises 2022–2024: Grade 2* (both editions).

1. **SCALES** (from memory) — Examiners select from the following:

› Bband D major	min. q = 80	<i>f</i> or <i>p</i>	<i>legato</i>	two octaves	hands together
› G and B minor (candidate choice of <i>either</i> harmonic or melodic minor)					
› Chromatic scale in similar motion starting on Bb					
› C major contrary motion scale					

2. **ARPEGGIOS** (from memory) — Examiners select from the following:

› Bband D major	min. q = 60	<i>mf</i>	<i>legato</i>	two octaves	hands separately
› G and B minor					

3. **EXERCISES** (music may be used) — Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Smooth Operation
1b. A Crisp Winter Morning

for tone, balance and voicing

2a. Striding Out
2b. Marching Orders

for co-ordination

3a. Rumblestrips
3b. Feeding the Llamas

for finger & wrist strength and flexibility

SUPPORTING TESTS

Candidates choose TWO of the following:

- › Sight reading
- › Aural
- › Improvisation
- › Musical knowledge

Sight reading

After 30 seconds’ preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 2 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- › Stylistic
- › Motivic
- › Harmonic

Responses must use both hands. See pages 20–27 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates’ chosen pieces. See pages 28–29 for example questions and responses.


Aural questions





Parameters	Task	Requirement
Melody only 4 bars Major key or minor key 2 3	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
	Listen to the melody once	i) Describe the dynamics, which will vary during the melody ii) Identify the articulation as <i>legato</i> or <i>staccato</i>
	Listen to the melody once	Identify the last note as higher or lower than the first note
	Listen to the melody twice, with a change of rhythm or pitch in the second playing	i) Identify where the change occurs ii) Identify the change as rhythm or pitch

Piano: Grade 4

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15–16 for further guidance.

ICCE’s 2022–2024 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2022–2024*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code
1.	ALEXANDER	Nocturne no. 1 in C major	Nocturnes book 1	Alfred 46287
2.	ATTWOOD	Rondo (3rd movt from <i>Sonatina in G major</i>)	Easy Concert Pieces vol 2	Schott ED22548
3.	BARTÓK	The Highway Robber (from <i>For Children</i> , Sz. 42)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (both editions)	ICCE ICCE020260or ICCE020543 
4.	J & A BULLARD	Model T	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543 
5.	COBB	Polka Butterfly	Higgledy Piggledy Jazz	EVC 9780956656919
6.	COUPERIN	Les coucous bénévoles (The Benevolent Cuckoos)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (both editions)	ICCE ICCE020260or ICCE020543 
7.	COUPERIN, arr. SNELL	Le petit rien	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543 
8.	CROSLAND	The Clown and the Ballerina	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543 
9.	DIABELLI	Rondino (no. 17 from <i>Melodious Exercises</i> , op. 149)*	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (both editions)	ICCE ICCE020260 or ICCE020543 
10.	DONKIN	An Autumn Leaf	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (both editions)	ICCE ICCE020260or ICCE020543 
11.	DONKIN	Badlands	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543 
12.	GEDIKE	Sonatina	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (both editions)	ICCE ICCE020260 or ICCE020543 
13.	GRAHAM	Between the Fingers	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543 
14.	GUMBLEY	Says You!	Street Talk (download only)	Gumbles GP502

* Duet

15.	HAYDN	Andante (3rd movt from <i>Sonata in G major</i> , Hob XVI:8)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
16.	HAYDN <i>arr.</i> BLACKWELL	Symphony no. 101 'The Clock'	The Foundation Pianist book 2	Faber 057154066X	
17.	HEUMANN	PJ's Ragtime	Piano Junior: Lesson Book 4	Schott ED13804	
18.	HURD	Jig	Raise the Bar Piano: Grades 3–5	ICCE ICCE015389	
19.	ILES	I'm Late!	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
20.	KELLY	Spanish Dance	Raise the Bar Piano: Grades 3–5	ICCE ICCE015389	
21.	LEIBER & STOLLER, <i>arr.</i> P & S WEDGWOOD	Hound Dog	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
22.	LOESCHHORN	Study in D minor (no. 40 from <i>Studies for the Piano</i> , op. 65)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
23.	LYNCH	nDcyr Agnt	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
24.	MARAIS	Romance	Raise the Bar Piano: Grades 3–5	ICCE ICCE015389	
25.	MOSZKOWSKI	Spanish Dance, op. 12 no. 2*	Mixed Doubles: Piano Time Duets book 2	OUP 9780193727540	
26.	PACHELBEL	Fuga in C major	Classical Music for Children	Schott ED21905	
27.	ROLLIN	Sunrise on the Matterhorn	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543	
28.	D SCARLATTI	Sonata in G major	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543	
29.	SCHMITZ	Tango-Prelude II*	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543	
30.	SCHÖNMEHL	Rain	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 Extended Edition	ICCE ICCE020543	
31.	SMITH	My Scarf Is Yellow (from <i>Faces of Jazz</i>)	Piano Music of Africa and the African Diaspora vol 1	OUP 9780193868229	
32.	SUKNOV	Tango Cordoba	Tangos and More	Kjos WP1183	
33.	TADMAN-ROBINS	Ballad	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
34.	TAN	The Night of the Sleepy Panda †	Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 (<i>both editions</i>)	ICCE ICCE020260or ICCE020543	
35.	TERZIBASCHITSCH	The Little Elf	Piano Dreams: solo book 2	ICCE ICCE015341	



Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration: 1.5–
2 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- › Form showing clear sections, eg ABA
- › Melodic range of one octave or more
- › Use of keys listed for Grade 3 technical work

TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in ICCE’s *Piano Scales & Arpeggios from 2015: Initial–Grade 5 and Piano Exam Pieces Plus Exercises 2022–2024: Grade 3 | Extended Edition*.

Exercises are in ICCE’s *Piano Exam Pieces Plus Exercises 2022–2024: Grade 3* (both editions).

1. SCALES (from memory) — Examiners select from the following:

› Eband A major	min. q = 90	<i>f</i> or <i>p</i>	<i>legato</i>	two octaves	hands together
› C and F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)					
› Ebmajor contrary motion scale					
› Chromatic scale in similar motion starting on F#					

2. ARPEGGIOS (from memory) — Examiners select from the following:

› Eband A major	min. q = 70	<i>mf</i>	<i>legato</i>	two octaves	hands separately
› C and F# minor					

3. EXERCISES (music may be used) — Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Sad Song 1b. Faraway Places	for tone, balance and voicing
2a. Three for One 2b. To and Fro	for co-ordination
3a. Dance Steps 3b. Casual Conversation	for finger & wrist strength and flexibility

SUPPORTING TESTS

Candidates choose TWO of the following:

- › Sight reading
- › Aural
- › Improvisation
- › Musical knowledge

Sight reading

After 30 seconds’ preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 3 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- › Stylistic
- › Motivic
- › Harmonic

Responses must use both hands. See pages 20–27 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates’ chosen pieces. See pages 28–29 for example questions and responses.


Aural questions










Parameters	Task	Requirement
Melody only 4 bars Major key or minor key 3 4	Listen to the melody twice	Clap the pulse on the second playing, stressing the strong beat
	Listen to the melody once	Identify the tonality as major or minor
	Listen to the first two notes of the melody once	Identify the interval by number only (second, third, fourth, fifth or sixth)
	Study a copy of the melody (provided in treble clef, or in alto or bass clef if requested), and listen to it once as written and once with a change of rhythm or pitch	i) Identify in which bar the change has occurred ii) Identify the change as rhythm or pitch






Piano: Grade 5

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. An own composition may be played instead of one of the listed pieces. See pages 15–16 for further guidance.

ICCE’s 2022–2024 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2022–2024*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code
1.	ARENS	Tango passionis	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
2.	ARNE, arr. LEDGER	Minuet	Just for Starters	Encore 120003
3.	W F BACH	Allegro in A major	Raise the Bar Piano: Grades 3–5	ICCE ICCE015389
4.	BADINGS	Ballo gaio	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
5.	BERTINI	Study in E minor, op. 29 no. 14	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
6.	BURGMÜLLER	Barcarolle, op. 100 no. 22	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
7.	CARROLL	A Seaborn Knight	Water Sprites	Forsyth FCW14
8.	CIMAROSA	Sonata in A minor	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277 or ICCE020550 
9.	CLEMENTI	Allegretto (1st movt from <i>Sonatina in G major</i> , op. 36 no. 2)	The Classical Piano Method: Repertoire Collection 3	Schott ED13573
10.	CLEMENTI	Andante con espressione	Raise the Bar Piano: Grades 3–5	ICCE ICCE015389
11.	CROSLAND	Lights in the Rearview	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277 or ICCE020550 
12.	ELGAR	Andantino (1st movt from <i>Sonatina</i>)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
13.	FARNABY	Tower Hill	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277 or ICCE020550 
14.	GARDEL, arr. FARRINGTON	Por una cabeza	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
15.	ILES	Wendy Bird	Piano Tales for Peter Pan	EVC 9781911359333
16.	KABALEVSKY	A Short Story	30 Children’s Pieces, op. 27	Boosey M060113291
17.	KIRNBERGER	Minuet in E major	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550 
18.	KNOWLES	Calypso	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277 or ICCE020550 

19.	KUHLAU	Allegretto (from <i>Sonatina in G major</i> , op. 55 no. 2)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
20.	LANE	Circus Clowns	Bric-a-Brac	Goodmusic GM129	
21.	LEMOINE	Étude no. 23 (from <i>Études enfantines</i> , op. 37)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
22.	MAYKAPAR	Valse (no. 5 from <i>Biriulki</i> , op. 28)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
23.	MIFSUD	Remembrance [†]	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
24.	MILNE	No Worries	Even More Little Peppers	Faber 0571523153	
25.	MOORE	Waltz mystique	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550	
26.	MOZART	Allegretto (from <i>The London Sketchbook</i> , K 15hh)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 Extended Edition	ICCE ICCE020550	
27.	PETOT	Please Count	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
28.	ROUX	Kwela no. 1 (from <i>African Miniatures for Young Pianists</i>)	Piano Music of Africa and the African Diaspora vol 1	OUP 9780193868229	
29.	RUDZIK	Orange Striped Zebra	Truly Astounding Animals	Red Leaf	
30.	SAINT-SAËNS, arr. BLACKWELL	Aquarium (from <i>Carnival of the Animals</i>)	The Foundation Pianist book 2	Faber 057154066X	
31.	SCHMITZ	Kleine Elegie	Raise the Bar Piano: Grades 3–5	ICCE ICCE015389	
32.	R SCHUMANN	Sicilienne (no. 11 from <i>Album for the Young</i> , op. 68)	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
33.	TANEVA	Balloons in the Air	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
34.	TANNER	Forty Winks	Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 (<i>both editions</i>)	ICCE ICCE020277or ICCE020550	
35.	TERZIBASCHITSCH	The Old Gramophone	Piano Dreams: solo book 2	ICCE ICCE015341	

Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration: 2–3 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- › Tempo changes
- › Use of a variety of different articulations
- › Use of keys listed for Grade 4 technical work

TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in ICCE’s *Piano Scales & Arpeggios from 2015: Initial–Grade 5 and Piano Exam Pieces Plus Exercises 2022–2024: Grade 4 | Extended Edition*.

Exercises are in ICCE’s *Piano Exam Pieces Plus Exercises 2022–2024: Grade 4* (both editions).

1. SCALES (from memory) — Examiners select from the following:

› Ab and E major	min. q = 100	<i>f</i> or <i>p</i>	<i>legato</i> or <i>staccato</i>	two octaves	hands together
› F and C# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)					
› E major contrary motion scale					
› Chromatic scale in similar motion starting on B					
› Chromatic scale in contrary motion starting on Ab			<i>legato</i>	one octave	

2. ARPEGGIOS (from memory) — Examiners select from the following:

› Ab and E major	min. q = 80	<i>f</i> or <i>p</i>	<i>legato</i>	two octaves	hands separately
› F and C# minor					

3. EXERCISES (music may be used) — Candidates prepare three exercises: 1a *or* 1b, 2a *or* 2b, and 3a *or* 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Sarabande 1b. Music Box	for tone, balance and voicing
2a. Hill Climb 2b. Processional	for co-ordination
3a. Back to Bach 3b. Duetto	for finger & wrist strength and flexibility

SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 4 are below.

Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- Stylistic
- Motivic
- Harmonic

Responses must use both hands. See pages 20–27 for the requirements and parameters.

Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See pages 28–29 for example questions and responses.

Aural questions

Parameters	Task	Requirement
Harmonised 4 bars Major key or minor key 4 6	Listen to the piece twice	Clap the pulse on the second playing, stressing the strong beat
	Listen to the piece twice	i) Identify the tonality as major or minor ii) Identify the final cadence as perfect or imperfect
	Listen to the first two notes of the melody once	Identify the interval as minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth
	Study a copy of the melody (provided in treble clef, or in alto or bass clef if requested), and listen to it once as written and once with a change of rhythm and a change of pitch	i) Identify the bar in which the change of rhythm occurred ii) Identify the bar in which the change of pitch occurred

Policies

SAFEGUARDING AND CHILD PROTECTION

ICCE is fully committed to safeguarding and protecting the candidates that we work with. All posts, including examiners, are subject to a safer recruitment process, including the disclosure of criminal records and vetting checks. Our safeguarding policies and procedures are regularly reviewed and promote safeguarding and safer working practice across all parts of our work.

EQUAL OPPORTUNITIES

ICCE is committed to providing equality of opportunity and treatment for all, and will not unlawfully or unfairly discriminate directly or indirectly on the basis of any characteristic.

REASONABLE ADJUSTMENT

ICCE is committed to creating an inclusive environment where candidates with special needs are able to demonstrate their skills and feel welcomed. We aim to make our exams accessible to all. We treat each learner individually when considering how we can achieve this aim, recognising that requirements vary. Candidates can be assured that we do not compromise on the standard of marking or allow the quality of exams to be affected in any way.

All provision is tailored to the particular needs of each candidate. In order to be most beneficial, as full an explanation as possible of the required provision should be given. The need and request for provision should be made on the appropriate form available to download from icceglobal.co.uk/music-csn. For enquiries please contact - support@icceglobal.co.uk

DATA PROTECTION

ICCE is registered as a Data Controller with the Information Commissioner's Office in the United Kingdom under data protection legislation. Please see icceglobal.co.uk/data-protection for the most up-to-date information about ICCE's data protection procedures and policies.

CUSTOMER SERVICE

ICCE is committed to providing a high-quality service for all our users from initial enquiry through to certification. Full details of our customer service commitment can be found at icceglobal.co.uk/contact-us

QUALITY ASSURANCE

Please note that, for training/monitoring purposes, it may, on occasion, be necessary for there to be more than one examiner in the room.

ICCE audio records and sometimes films exams for quality assurance and training purposes. In the case of filming, ICCE will always seek permission from the candidate (or a parent or guardian) first. All recording devices will be discreet and should not cause any distraction to candidates.

EXAM INFRINGEMENTS

All exam infringements (eg choosing an incorrect piece) will be referred directly to ICCE's central office by the examiner. Exam reports may be withheld until the outcome of any referral has been considered by ICCE. Depending on the severity of the infringement, marks may be deducted or, in extreme cases, the exam may be invalidated.

MALPRACTICE

ICCE requires its registered exam centres to report any suspected malpractice by candidates, teachers or examiners. In situations where a centre is found to be inadequate or to be guilty of malpractice, either in terms of provision of facilities or in administration, the exam centre may be required to suspend all of its activities relating to ICCE exams until the cause of the problem is identified and rectified, if appropriate. In extreme circumstances, the centre may have its registered status withdrawn.

In the very rare cases or circumstances where as centre or individual may be suspected of malpractice, ICCE will aim to minimise any inconvenience caused to any affected candidate, and would like to thank candidates, teachers and centre staff for their kind co-operation in reporting any suspected incident of cheating, thereby assisting ICCE in upholding the quality and integrity of its exam process.

RESULTS REVIEW AND APPEALS PROCEDURE

Anyone who wishes to question their exam result should refer to icceglobal.co.uk/result-enquiry for full details of our results review and appeals process.

Publishers

The following list covers all publications listed in this syllabus. Publisher abbreviations used in the repertoire lists are printed in bold capital letters.

Many publishers have different distributors in different countries. UK distributors are indicated where applicable — please contact publishers directly for details of local agents in other countries.

ALFRED

Alfred Publishing
alfred-music.co.uk
c/o Faber

AMPHION

Editions Amphion
durand-salabert-eschig.com
c/o Hal Leonard

BANKS

Banks Music Publications
banksmusicpublications.co.uk

BÄRENREITER

Bärenreiter Ltd
baerenreiter.com

BÄRENREITER PRAHA

c/o Bärenreiter

BOOSEY

Boosey & Hawkes Music
Publishers Ltd
boosey.com

BREITKOPF

Breitkopf & Härtel
breitkopf.com
c/o MDS

BROEKMANS

Broekmans & Van Poppel
broekmans.com

CHESTER

Chester Music Ltd
c/o Hal Leonard

CRAMER

Cramer Music Ltd
cramermusic.co.uk

DURAND

Editions Durand
durand-salabert-eschig.com
c/o Hal Leonard

DVFM

Deutscher Verlag für Musik
c/o Breitkopf

EMB

Editio Musica Budapest Ltd
emb.hu
c/o Faber

ENCORE

Encore Publications
encorepublications.com

ENOCH

Enoch & Co
enoch-editions.com

EVC

EVC Music
elenacobb.com

FABER

Faber Music Ltd
fabermusic.com

FENTONE

Fentone Music Ltdc/o
Hal Leonard

FORBERG

Forberg Music
c/o Hal Leonard

FORSYTH

Forsyth Brothers Ltd
forsyths.co.uk

GOODMUSIC

Goodmusic Music Publishers
goodmusicpublishing.co.uk

GUMBLES

Gumbles Publications
gumblespublications.co.uk

HAL LEONARD

Hal Leonard Ltd
halleonardeurope.com

HAMELLE

Editions Hamelle
c/o Hal Leonard

HANSEN

Edition Wilhelm Hansen
c/o Hal Leonard

HENLE

G Henle Verlag
henle.de

HEUGEL

Editions Heugelc/o
Hal Leonard

IMC

International Music Company
internationalmusicco.com
c/o MDS

ITCHY FINGERS

Itchy Fingers Publications
itchyfingers.com
c/o MDS

KJOS

Neil A Kjos Music Company
kjos.com
c/o Hal Leonard

LEMOINE

Les Editions Henry Lemoine
henry-lemoine.com
c/o Faber

MDS

Music Distribution Services Ltd
mdslondon.co.uk

MUSICA FERRUM

Editions Musica Ferrum
musica-ferrum.com

NOVELLO

Novello & Co Ltd
c/o Hal Leonard

OUP

Oxford University Press
oup.co.uk

PETERS

Peters Edition Ltd
editionpeters.com

PIANO SAFARI

pianosafari.com

RED LEAF

Red Leaf Pianoworks
redleafpianoworks.com

SCHIRMER

G Schirmer Inc
c/o Hal Leonard

SCHOTT

Schott Music Ltd
schott-music.com

SPARTAN

Spartan Press Music Publishers Ltd
spartanpress.co.uk

STAINER

Stainer & Bell Ltd
stainer.co.uk

THAMES

Thames Publishingc/o
Hal Leonard

ICCE

International Centre For Cultural
Excellence Press
iccelimited.co.uk

UMP

United Music Publishing Ltd
ump.co.uk

WEINBERGER

Josef Weinberger Ltd
josef-weinberger.com

WIENER

Wiener Urtext Edition
wiener-urtext.com
c/o MDS

YORKTOWN

Yorktown Music Pressc/o
Hal Leonard

ZEN-ON

Zen-On Music
zen-on.co.jp
c/o MDS

ICCE publications

The following ICCE publications support this syllabus. All are available from Icceglobal.co.uk/icce-store or from your local music shop.

Piano Exam Pieces Plus Exercises 2022–2024 | Extended Edition

- › 21 exam pieces: 12 in the printed book plus nine included as a downloadable ebook
- › Performance notes for all 21 pieces
- › New technical work exercises
- › Scales and arpeggios

Grade 1	ICCE020629
Grade 2	ICCE020736
Grade 3	ICCE020843
Grade 4	ICCE020950
Grade 5	ICCE020267

Piano Exam Pieces Plus Exercises 2022–2024

- › 12 exam pieces
- › Performance notes
- › New technical work exercises

Grade 1	ICCE020276
Grade 2	ICCE020223
Grade 3	ICCE020260
Grade 4	ICCE020287
Grade 5	ICCE020234

Piano CDs 2022–2024

The CDs are an alternative to the audio included with the Extended Edition.

Grade 1	ICCE021745
Grade 2	ICCE021652
Grade 3	ICCE021049
Grade 4	ICCE029076
Grade 5	ICCE025083

Raise the Bar Piano

Grade 1–Grade 2	ICCE015382
Grades 3–5	ICCE015329

Piano Dreams

Solo Book 1	ICCE815334
Solo Book 2	ICCE095341
Duet Book 1	ICCE025358
Duet Book 2	ICCE016365

Piano Scales & Arpeggios from 2015

Grade 1–Grade 5	ICCE012982
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Sight Reading Piano

Grade 1–Grade 2	ICCE020882
Grades 3–5	ICCE020799

Piano Sound at Sight (2nd series)

Book 1 (Grade 1–Grade 2)	ICCE003180
Book 2 (Grades 3–4)	ICCE007197
Book 3 (Grade 5)	ICCE009303

Piano Sound at Sight (original series)

Book 1 (Grade 1–Grade 2)	ICCE002048
Book 2 (Grades 3–4)	ICCE002955
Book 3 (Grades 5)	ICCE002679

Piano Plus ICCE003037

Piano Plus 2 ICCE003041

Specimen Aural Tests from 2020

Book 1 (Grade 1–Grade 5)	ICCE015828
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Theory of Music Workbooks

Grade 1	TM006500
Grade 2	TM006514
Grade 3	TM006526
Grade 4	TM006537
Grade 5	TM006548

Piano resources

Join us online to access a range of resources to support teaching and learning at www.icceglobal.co.uk/piano-exam

Discover digital content, including videos and articles from teachers and leading musicians, with advice and support on:

- › Pieces, performance and technique
- › Technical work
- › Supporting tests

For further help you can contact the music support team at ICCE's central office at music@icceglobal.co.uk.